



Introduction

This step-by-step guide teaches beginners how to crochet a beautiful floral star motif. The instructions follow standard US crochet terminology and explain every stitch clearly so that anyone can complete the motif with confidence. You can use these motifs for blouses, blankets, table runners, accessories, or decorative pieces. They can be joined together or used individually.

Materials

- DK or worsted weight cotton or acrylic yarn
 - Crochet hook size 4.0 mm to 5.0 mm (US G-6 to H-8)
 - Tapestry needle
 - Scissors
 - Stitch markers (optional)
 - Blocking board and pins (optional)
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Abbreviations (US Terms)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- tr = treble crochet
- sp = space
- rep = repeat

- st(s) = stitch(es)

Puff Stitch (used for petals)

Yarn over, insert hook into stitch, yarn over and pull up a loop.
Repeat this 4 times (you will have several loops on the hook).
Yarn over and pull through all loops.
Chain 1 to close the puff.

How to Read the Diagram (Simplified Guide)

The motif is worked in rounds.

- The center circle represents your starting ring.
 - Chains form the foundation for the petals.
 - Puff stitches or tall stitches form the petals.
 - The outer rounds transform the shape into a square or diamond.
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Step-by-Step Instructions

Round 1 — Center Circle

1. Make a magic ring.
 2. Chain 3 (counts as 1 dc).
 3. Work 11 more dc into the ring (12 dc total).
 4. Pull the ring tight.
 5. Join with a sl st to the top of the starting chain 3.
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Round 2 — Create 6 Foundation Loops

1. Chain 1.
2. *Slip stitch into the next dc, chain 6.*
3. Repeat this all the way around to create **6 chain-6 loops**, evenly spaced.
4. Join with a slip stitch to the starting point.

Each of these loops will hold one petal.

Round 3 — Petal Formation

You will make one petal in each loop.

For each loop:

1. Slip stitch into the loop.
2. Chain 3 (counts as dc).
3. Make one puff stitch into the same loop.
4. Chain 1.
5. Slip stitch into the same loop to anchor the petal.

Repeat this process in all 6 loops.

Fasten off if changing color.

Round 4 — Connecting the Petals

1. Attach yarn if needed.
2. Work *sc between each petal*, followed by *chain 2* to travel to the next petal.
3. Repeat around.
4. Join with a slip stitch.

This round stabilizes the petals and prepares for the shaping.

Round 5 — Forming the Petal Points

At the top of each petal:

1. Slip stitch into the top space.
2. Chain 4.
3. Work 1 dc in the same space.
4. Chain 4 again.
5. Slip stitch in the same space.

Repeat for all 6 petals.

This creates the pointed floral shape.

Shaping the Motif into a Square

Round 6 — Creating Corner Arches

1. Attach new yarn or continue with the same color.
2. Begin working around the motif with dc stitches and chain spaces.
3. At four evenly spaced points, work:
(dc, chain 3 or 4, dc) to create corners.
4. Work dc and chain combinations along the sides so the motif begins to square.

Join with a slip stitch.

Round 7 — Building the Square

1. Work along each side:
(dc, chain 3) repeated until the next corner.

2. In each corner:
(dc, chain 2, dc)
3. Continue around and join.

Round 8 — Final Sizing Round

Repeat the previous round to enlarge the square if desired.

Join and fasten off.

Final Border

Choose one of the following:

Simple Border

- Work 1 sc in each stitch and in each chain space around the entire motif.

Scalloped Border

- *Skip 2 sts, work 5 dc in next st, skip 2 sts, slip stitch.*
- Repeat around.

Fasten off and weave in ends.

Blocking Instructions

1. Pin the motif gently into shape on a blocking board.
2. Lightly steam or spray with water.
3. Let dry completely.
4. Remove pins.

Blocking opens up the petals and improves the final look.

Tips for Beginners

- If petals look too loose, use a smaller hook.
- If the motif curls, increase chain spaces on the outer rounds.
- Keep stitch counts consistent for motifs that will be joined.
- Practice puff stitches on scrap yarn before starting.

Joining Multiple Motifs

Join-As-You-Go (Recommended)

When working the final round, replace some chain spaces with slip stitches into the adjacent motif.

Sewing Method

Use a tapestry needle and whipstitch motifs together at their edges.

Optional Uses

- Clothing (tops, cardigans, sleeves)
- Table runners
- Coasters
- Cushions
- Bags and accessories
- Wall hangings