



Materials

- Worsted weight cotton yarn in:
 - Golden/yellow (main color)
 - Cream or beige (muzzle and edging)
 - Black (eyes and nose embroidery)
 - Pink (tongue – optional)
 - Crochet hook: 3.5 mm (E/4) or size needed
 - Yarn needle
 - Scissors
 - Stitch markers (recommended)
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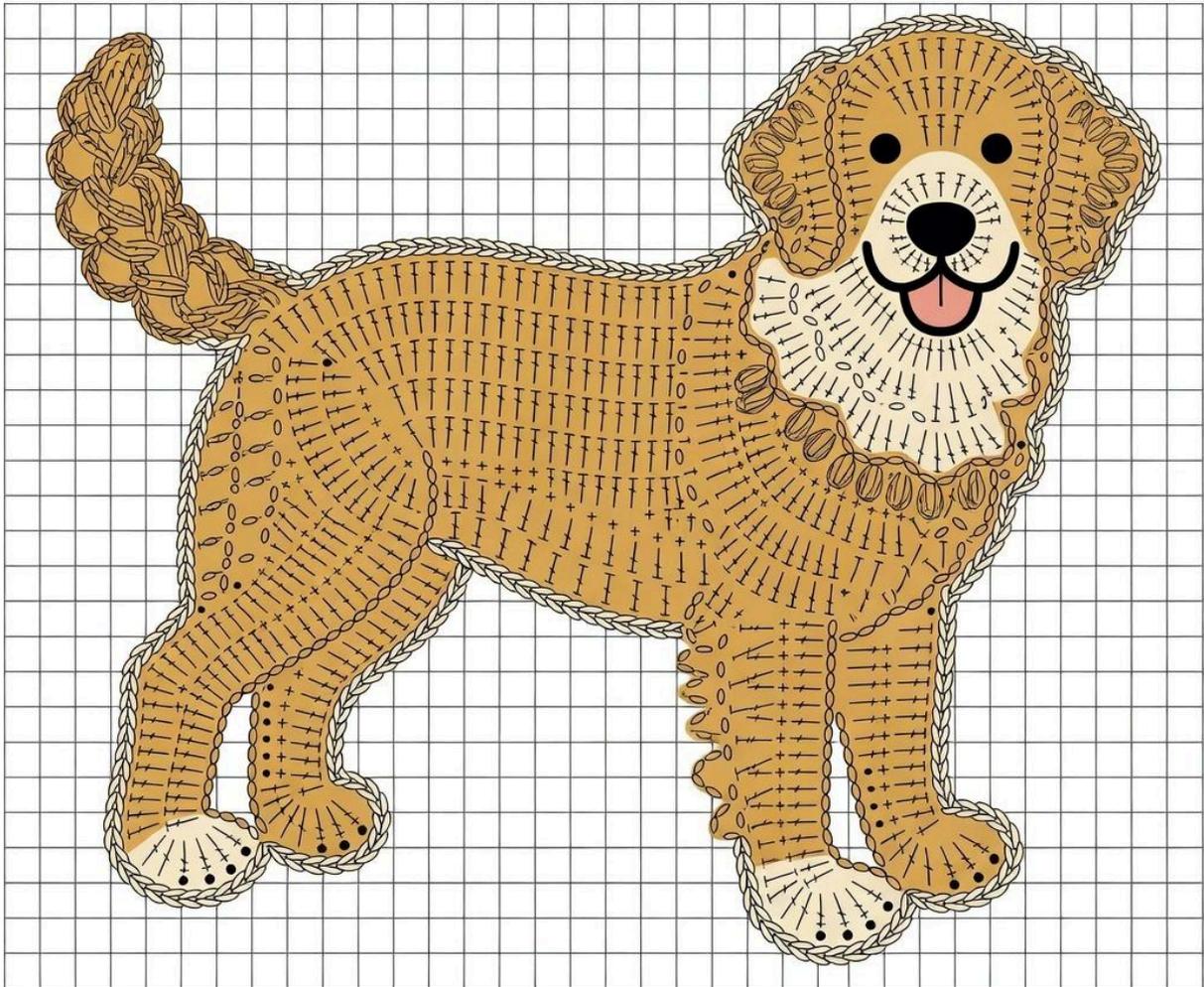
Abbreviations (US Terms)

- ch – chain
 - sc – single crochet
 - hdc – half double crochet
 - dc – double crochet
 - tr – treble crochet
 - sl st – slip stitch
 - st(s) – stitch(es)
 - inc – increase (2 sts in same stitch)
 - dec – decrease (sc2tog)
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Important Notes

- Follow the chart **counterclockwise**.
 - Beginning chains count as stitches when stated.
 - Use shorter stitches on inner curves and taller stitches on outer curves.
 - The piece is mostly worked in **joined rounds**, with some **back-and-forth shaping** for legs and tail.
 - Keep tension firm so the rug holds its shape.
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Golden Retriever Crochet Rug Chart



○ = ch + = sc T = hdc T̄ = dc T̄ = tr ● = sl st

Pattern Instructions

Head Center (Muzzle Area)

With **cream/beige**:

Round 1:

Ch 4, join with sl st to form ring.

Ch 3 (counts as dc), work 11 dc in ring.

Join.

Stitch count: 12 dc

Round 2

Ch 3.

Work **2 dc in each st around**.

Join.

Stitch count: 24 dc

Round 3

Ch 3.

(1 dc in next st, 2 dc in next) repeat around.

Join.

Stitch count: 36 dc

Round 4 – Face Expansion

Switch to **golden yarn**.

Ch 2 (counts as hdc).

Work hdc evenly around, placing **2 hdc in every 3rd stitch** to match the head width in the chart.

Join.

Round 5 – Begin Head Shaping

Work a combination of stitches following the chart:

- top of head → dc
- side curves → hdc
- lower face → sc

Join with sl st.

✓ The head should now look slightly oval.

Neck Section

Continue with golden yarn.

Work:

- hdc across the neck area
- dc across the back of the head
- sc near the jaw curve

Increase slightly at the back of the neck where the chart widens.

Join.

Body Formation

The body is worked outward from the neck.

Next Rounds:

- Back/top line → dc and some tr (taller stitches)
- Belly area → hdc
- Inner belly curve → sc and occasional sl st

 Important:

Use **taller stitches on the dog's back** and **shorter stitches on the belly** to create the natural body curve.

Continue expanding until body matches chart width.

Front Legs (Worked as Shaped Extensions)

When reaching the leg positions:

Leg Setup Row

- Ch the number of stitches indicated for leg width.
- Turn and work back and forth in rows to form the leg.

Front Leg Rows

Work several rows of:

- sc along inner leg
- hdc in middle
- dc on outer edge

At paw base:

- work multiple increases to round the foot.

Fasten off and return to body.

Repeat for second front leg.

Back Legs

Repeat the same method used for front legs:

- chain out from body
- work back and forth rows
- shape paw with increases
- rejoin to body

Follow the chart closely for spacing.

Tail

Join yarn at tail base.

Row 1:

Ch foundation for tail length.

Work back along the chain using:

- sc near body
- hdc in middle
- dc and tr toward the fluffy tip

For the fluffy end:

- work multiple dc/tr in same stitches as shown in chart.

Fasten off.

Outer Edge Border

Join **cream/beige** around entire dog.

Work:

- 1 round of sc evenly around
- place 2–3 sc in sharp corners (ears, paws, tail bends)
- keep stitches relaxed

Join and fasten off.

Facial Features

Using black yarn:

- Embroider eyes (or use safety eyes if not for floor use)
- Embroider nose with satin stitches

- Stitch mouth line

Using pink yarn:

- embroider tongue

Secure all ends firmly on WS.

Finishing

- Weave in all ends securely
 - Light steam block if needed
 - Shape paws and tail gently with hands
 - Do not overstretch
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✨ Beginner Success Tip

If your dog is curling:

- your tension is too tight
- or you need slightly taller stitches on the back

If it ruffles:

- reduce increases slightly
- or use a smaller hook for the next round