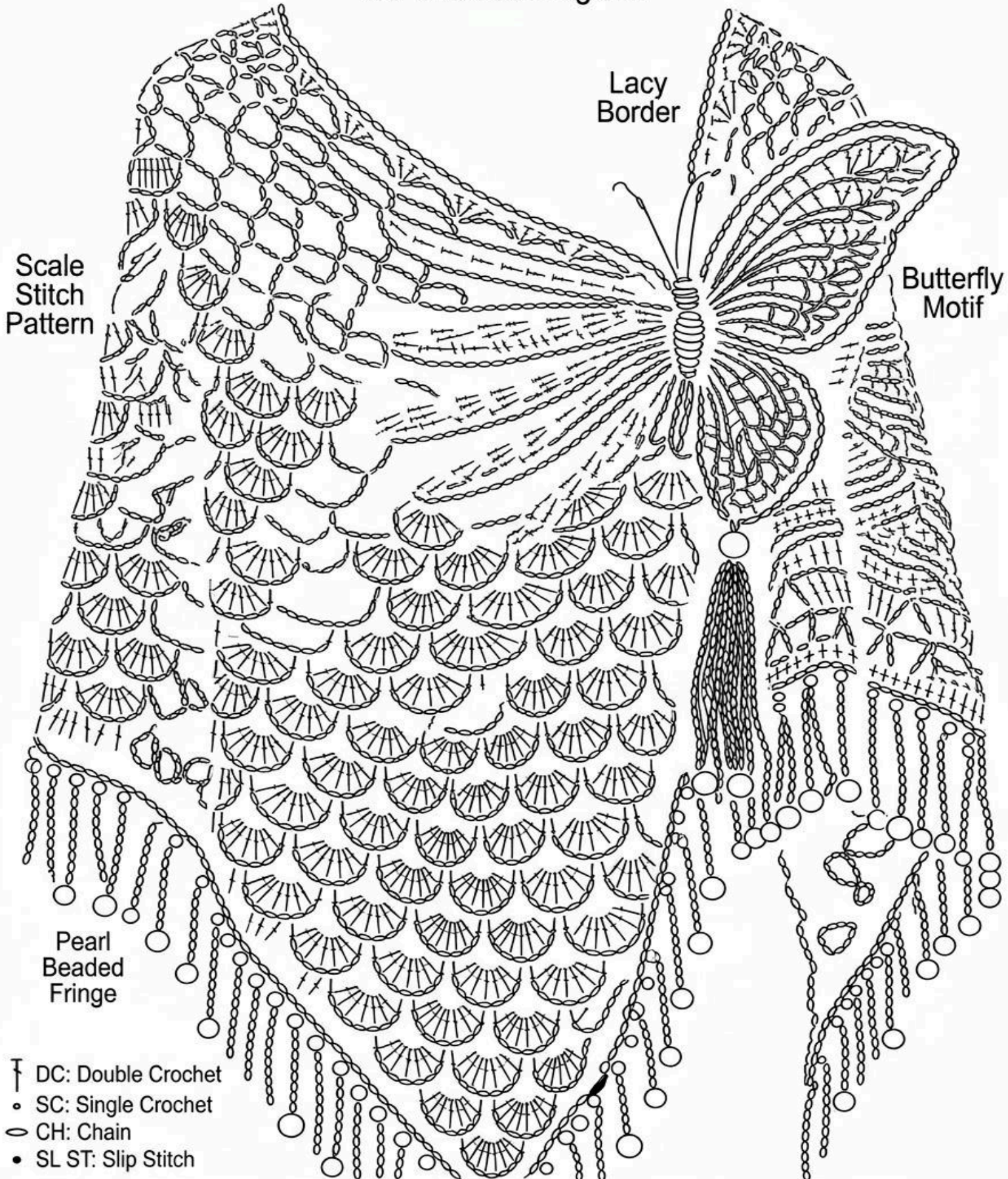


🦋 Crochet Butterfly Shawl with Beaded Fringe – Complete Step-by-Step Tutorial

US Crochet Diagram



This elegant butterfly shawl combines a beautiful scale stitch pattern, a decorative butterfly motif, a delicate lace border, and pearl beaded fringe. The diagram uses standard US crochet terminology and creates a lightweight triangular shawl that drapes beautifully over the shoulders.

The shawl is worked from the top center downward, increasing on both sides to form the triangle. The butterfly is added after the main body is completed, followed by the decorative edging and fringe.

Materials Needed

- 1200–1500 yards of lightweight yarn (Sport Weight or Fingering Weight)
- US Size E/4 (3.5 mm) crochet hook
- Stitch markers
- Tapestry needle
- Scissors
- Pearl beads or decorative beads
- Thin beading needle (optional)
- Blocking pins
- Blocking mat

US Crochet Abbreviations

- CH = Chain
- SC = Single Crochet
- DC = Double Crochet
- SL ST = Slip Stitch

Begin the Triangle Shawl Foundation

Start by creating the top center of the shawl.

Chain 5.

Join with a Slip Stitch to form a ring.

Row 1

CH 3 (counts as first DC).

Work 2 DC into the ring.

CH 2.

Work 3 DC into the ring.

Turn.

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This creates the center point of the triangle.

Row 2

CH 3.

Work 2 DC into first stitch.

DC across.

In center CH-2 space work:

- 3 DC
- CH 2
- 3 DC

DC across remaining stitches.

Work 3 DC into final stitch.

Turn.

Continue Increasing

Repeat the increase pattern:

- Increase at beginning of every row
- Increase in center point
- Increase at end of every row

Continue until the shawl reaches approximately 20 inches deep before beginning the scale pattern section.

Create the Scale Stitch Pattern

The diagram shows overlapping shell-like scales covering the entire shawl.

This texture is made using fan shells and chain spaces.

Foundation Scale Row

CH 3.

Work groups of:

- SC
- CH 3

across the row.

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The chain spaces will become the anchors for the scales.

First Scale Row

Into each chain space work:

- 7 DC

Skip to next chain space.

Repeat across.

These fan shapes form the first layer of scales.

Second Scale Row

Work behind the first row of scales.

SC into the center between two adjacent fans.

CH 3.

SC between next fans.

Repeat across.

Third Scale Row

Into each new chain space work:

- 7 DC fan

The new fans sit between the previous fans, creating the overlapping fish-scale effect shown in the chart.

Continue alternating:

- Mesh row
- Fan row
- Mesh row
- Fan row

until the shawl reaches your desired size.

The scales should naturally stagger and overlap exactly as illustrated.

Shape the Side Sections

The side edges shown in the diagram become more open and lace-like.

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As you approach each side edge:

Work:

- CH 5
- SC

between scale groups.

This creates the larger openings visible along the sides of the shawl.

Continue maintaining the triangular increases while incorporating the scale pattern.

Form the Decorative Lace Border

The lace border surrounds the upper area near the butterfly.

Attach yarn at one corner.

Border Round 1

Work evenly around:

- SC in each stitch
- 3 SC in each corner

Join with SL ST.

Border Round 2

CH 5.

Skip 2 stitches.

SC in next stitch.

Repeat around.

This creates open arches.

Border Round 3

Into each arch work:

- SC
- CH 3
- SC

Repeat around.

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The result is the delicate leafy lace edging shown around the butterfly area.

Continue for several rounds until the border width matches the diagram.

Crochet the Butterfly Motif

The butterfly is made separately and sewn onto the shawl.

Butterfly Body

CH 12.

Row 1:

SC in second chain from hook.

SC across.

Turn.

Work 6 additional rows of SC.

Fasten off.

Roll the strip tightly to form the butterfly body.

Wrap yarn several times around the center.

Secure firmly.

Upper Wings

Make 2.

CH 12.

Work:

- 2 DC in each stitch across

Next row:

- Increase evenly to create a curved wing shape.

Work additional rows until the wing resembles the large upper wings shown in the diagram.

Fasten off.

Lower Wings

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Make 2.

CH 8.

Work rows of DC while increasing slightly at the outer edge.

Create a smaller teardrop shape.

Fasten off.

Assemble Butterfly

Sew:

- Upper wings to body
- Lower wings beneath upper wings

Shape carefully.

Lightly steam block.

Attach to the upper center of the shawl.

Add Butterfly Antennae

Attach yarn at the top of the body.

For each antenna:

CH 15.

SL ST back down chain.

Fasten off.

Curl gently with fingers.

Create the Central Tassel

Below the butterfly body the chart shows a decorative tassel.

Cut approximately 40 strands of yarn, each 14 inches long.

Fold in half.

Attach beneath the butterfly.

Wrap tightly near the top.

Trim evenly.

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Add decorative beads if desired.

Add Pearl Beaded Fringe

The shawl features long fringe around the lower edges.

Cut strands approximately 16–18 inches long.

Attach fringe every scale or every second scale around the lower edge.

Beaded Fringe Method

Thread pearl beads onto selected fringe strands.

Tie a small knot beneath each bead.

Vary the fringe lengths slightly to match the flowing appearance shown in the diagram.

Create longer fringe at the side corners and lower point of the triangle.

Blocking the Shawl

Blocking is essential for achieving the final shape.

Soak the shawl in lukewarm water.

Remove excess moisture with a towel.

Pin the shawl into a symmetrical triangle.

Stretch the lace border gently.

Shape the butterfly wings.

Arrange the fringe evenly.

Allow to dry completely.

Final Finishing

Weave in all yarn ends securely.

Check all beads and tassels.

Steam lightly if needed.

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Your Butterfly Shawl is now complete! 🦋 The finished piece features a richly textured scale-stitch body, delicate lace edging, an eye-catching butterfly centerpiece, and elegant pearl beaded fringe, creating a stunning wearable accessory that closely follows the crochet diagram.