




Materials & Tools

Prepare everything before starting:

- DK weight yarn:
 - Light Purple (lower wings)
 - Pale Blue & Mint Yellow (upper wings)
 - Deep Purple, Medium Purple, Cream, Lilac-Pink (tassels)
- Crochet hook (2.5 mm recommended)
- Scissors 
- Yarn needle
- Alligator hair clip
- Hot glue gun + glue sticks



US Crochet Stitch Guide

- **MR** = Magic Ring
- **ch** = chain
- **sl st** = slip stitch
- **sc** = single crochet
- **hdc** = half double crochet
- **dc** = double crochet
- **tr** = treble crochet
- **popcorn (pc)** = 5 dc in same stitch, join with sl st
- **puff stitch** = yarn over multiple times, pull through to form a puff



Stage 1: Butterfly Wings & Body



1A: Lower Wings (Make 2 identical pieces)

These wings are built in sections using chain spaces.

1. Start with **MR**
2. Work:
 - ch 2
 - 4 dc into MR
 - ch 3
 - sl st into MR
3. Rotate slightly and continue into the structure:
 - ch 2
 - tr
 - ch 3
 - sl st into the **ch-3 space**
4. Continue shaping:
 - tr
 - ch 3
 - sl st into same ch-3 space

5. Final segment:

- tr
- ch 3
- sl st

6. Fasten off

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All **treble stitches are worked into the chain space**, not random stitches — this is what creates the fan shape.

Repeat to make the second lower wing.

1B: Upper Wings (Make 2 identical pieces)

These are made in **7 rounds with shaping and color changes**.

Round 1

- ch 2
- 8 dc into base
- ch 3
- sl st

Round 2

- ch 2
- 8 dc
- ch 3
- ch 3 (creates chain space)
- sl st

Round 3 (start shaping)

- ch 2
- 8 dc
- hdc
- dc
- sc
- hdc
- tr
- sc
- tr
- ch 3
- sl st in ch-3 space

Round 4

- ch 2
- 8 dc
- hdc

- dc
- sc
- hdc
- tr
- sc
- tr
- sc
- tr
- ch 3
- sl st

Round 5

- ch 2
- 8 dc
- hdc
- dc
- sc
- hdc
- tr
- sc
- tr
- sc
- tr
- sc
- tr
- ch 3
- sl st

Round 6 (refining edge)

- ch 2
- 8 dc
- hdc
- dc
- sc
- hdc
- tr
- sc
- hdc
- dc
- dc
- sl st

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Round 7 (final edge)

- ch 2
- 8 dc
- ch 3
- sl st

👉 Color changes happen between rounds to create the two-tone wing effect.

Fasten off and make the second piece.

1C: Body Assembly

1. Place:
 - 2 upper wings (top)
 - 2 lower wings (bottom)
2. Align symmetrically
3. Sew through the center using matching yarn
4. Create the body:
 - Use **tight sc stitches OR puff stitches**
 - Work vertically over the center join
5. Wrap yarn around the center to define body shape
6. Add antennae:
 - Attach yarn at top
 - ch 5–7
 - sl st back or leave slightly curved

Stage 2: Wisteria Flower Tassels

2A: Base Tassel Strands

1. Cut multiple yarn strands (varied colors)
2. Attach them to the **bottom center of the butterfly body**
3. Fold and secure using a lark's head knot or tight tie

👉 Keep strands evenly spaced

2B: Flower Cluster Technique (Very Important)

Each cluster is built in the **same stitch space**:

1. ch 1
2. Make **1 popcorn stitch (5 dc in same stitch, close)**
3. ch 3
4. Make another popcorn in the SAME space
5. Repeat to create **4–5 clustered petals**

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👉 This forms a **rounded flower group**

To extend vertically:

- Move slightly down the strand
- Repeat clusters below the previous one

🌸 **2C: Creating the Wisteria Look**

Make multiple strands with variation:

- Some strands:
 - 2 clusters
- Others:
 - 3–5 clusters

Color distribution:

- Deep Purple (top/darker)
- Medium Purple
- Cream
- Lilac-Pink (lightest ends)

👉 This gradient creates a natural hanging flower effect

🎀 **Stage 3: Final Assembly**

✨ **3A: Butterfly Finishing**

- Weave in all ends neatly
- Tighten center wrap
- Adjust wings so they sit open
- Ensure symmetry

🌿 **3B: Attaching Tassels**

1. Group strands under the body
2. Tie securely
3. Optional:
 - Add a small drop of glue for durability
4. Trim ends evenly or stagger for a natural look

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📎 **3C: Attaching the Hair Clip**

1. Apply hot glue along the top of the alligator clip
2. Press butterfly firmly onto clip
3. Hold for several seconds
4. Let cool completely



Final Tips for a Perfect Result

- Keep **consistent tension** for clean stitches
- Always work into **chain spaces when indicated**
- Use **tight stitches for the body** to keep structure
- Don't skip **cluster density** — it defines the wisteria look
- Balance colors for a soft gradient finish

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