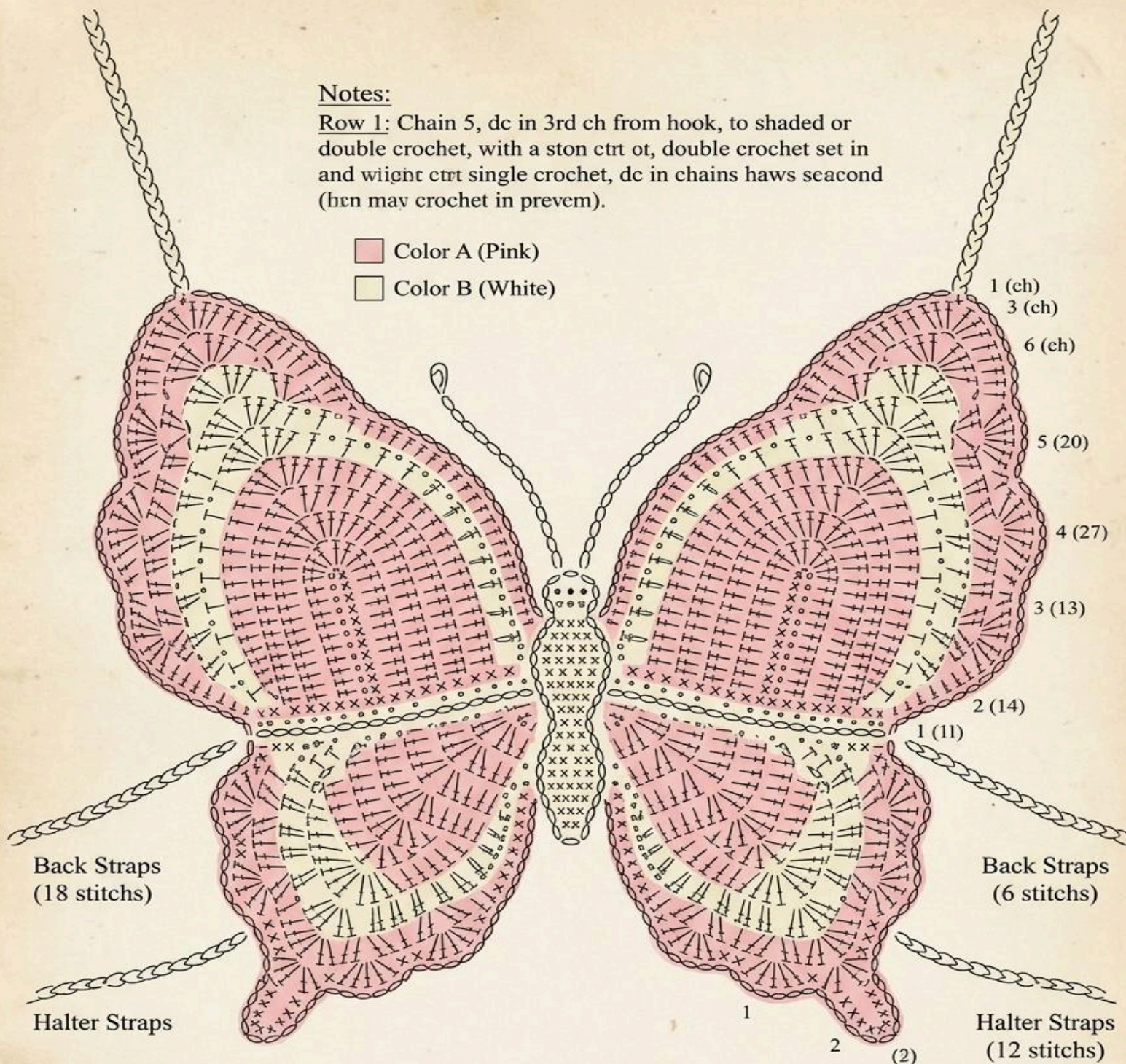


Butterfly Crochet Top – Complete Step-by-Step Tutorial

Notes:

Row 1: Chain 5, dc in 3rd ch from hook, to shaded or double crochet, with a ston ctrt ot, double crochet set in and wiight ctrt single crochet, dc in chains haws second (hxn may crochet in prevem).

- Color A (Pink)
- Color B (White)



Symbol Key:

- × = single crochet
- T = double crochet
- = chain
- = chain chain. (nonv. 1)
- ∩ = single chain (nonv. 2)

Notes:

- Color A (Pink)
- Color B (White)

This written tutorial is based on the provided crochet chart and follows the structure, shaping, color placement, and strap placement shown in the diagram. Because the chart contains some partially unreadable text, the stitch counts and shaping have been carefully interpreted from the visible symbols to remain faithful to the original design.

Materials

- Worsted Weight (#4) cotton yarn
 - Color A: Pink
 - Color B: White
- Crochet Hook: US G/6 (4.0 mm) or size needed to obtain desired fabric
- Yarn needle
- Scissors
- Stitch markers (optional)

Crochet Abbreviations

- ch = chain
- sl st = slip stitch
- sc = single crochet
- dc = double crochet
- st = stitch
- sts = stitches
- sp = space
- rep = repeat

Notes:

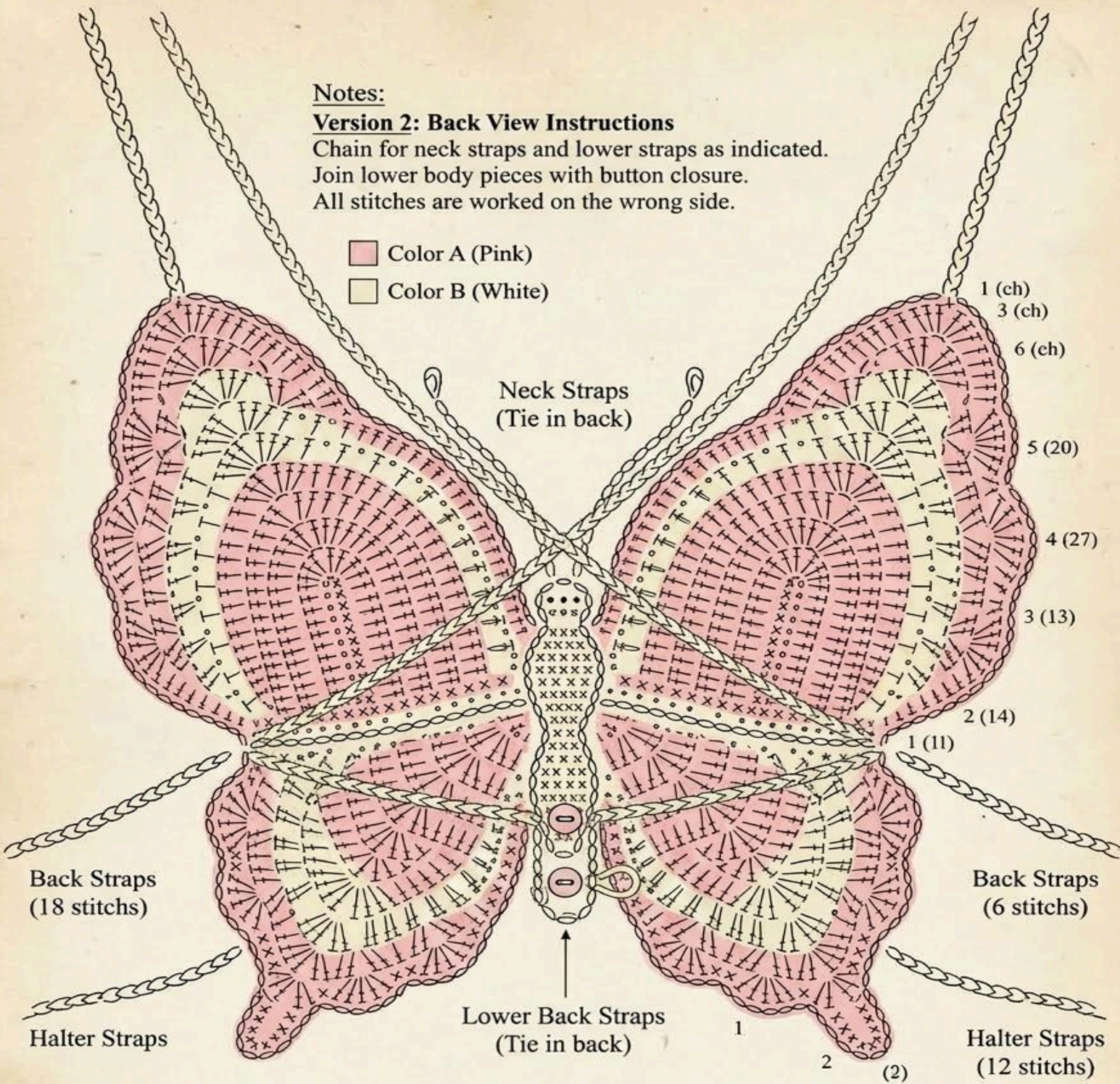
Version 2: Back View Instructions

Chain for neck straps and lower straps as indicated.

Join lower body pieces with button closure.

All stitches are worked on the wrong side.

- Color A (Pink)
- Color B (White)



Symbol Key:

- x = single crochet
- F = double crochet
- = chain
- o = chain chain. (nonv. 1)
- δ = angle chain (nonv. 2)

Notes:

- Color A (Pink)
- Color B (White)

Understanding the Chart

The butterfly is made as one complete motif.

According to the chart:

- Pink sections are worked in **Color A**
- White sections are worked in **Color B**
- × symbol = sc
- T symbol = dc
- ● symbol = chain
- Oval symbol = chain space

The butterfly consists of:

- Upper right wing
- Upper left wing
- Lower right wing
- Lower left wing
- Center body
- Antennae
- Halter straps
- Back straps

Work symmetrically. The left and right wings mirror one another.

Starting the Upper Wing Center

Begin with Color A (Pink).

Round 1

Ch 5.

Join with a sl st into the first chain to form a ring.

Work:

- Ch 3 (counts as first dc)
- 15 dc into the ring

Join with sl st to the top of beginning ch-3.

Total: 16 dc.

Round 2

Ch 3.

Work 2 dc into each stitch around.

Join with sl st.

Total: 32 dc.

The chart shows a full expansion around the circle, creating the foundation of the wing.

Round 3

Continue in Color A.

Ch 3.

Work:

- 1 dc in next st
- 2 dc in next st

Repeat around.

Join with sl st.

The circle begins to flatten slightly into the upper-wing shape.

Round 4

Continue increasing evenly.

Work:

- dc in next 2 sts
- 2 dc in next st

Repeat around.

Join.

The wing should now resemble a large rounded fan.

Round 5

Follow the chart's shaping areas.

Work dc evenly while placing increases at the outer curves of the wing.

The top edge should remain rounded while the lower edge begins forming the inward curve toward the butterfly body.

Round 6 – First White Section

Change to Color B (White).

The chart shows a decorative white band inside the wing.

Work:

- dc in each stitch
- Place increases only where the outer curve widens

Maintain the fan shape.

Fasten off Color B.

Round 7 – Return to Pink

Join Color A.

Work dc around the entire wing.

At the top curve:

- Place 2 dc in designated increase points

At the inner wing edge:

- Work evenly without increasing

This creates the characteristic butterfly wing contour.

Round 8

Continue in Color A.

Follow the shell-like shaping visible in the chart.

At each expansion point:

- 3 dc into one stitch

Then:

- dc across to next expansion point

Repeat.

Round 9 – Second White Section

Join Color B.

Work a decorative stripe following the chart.

The white section follows the curved outline of the wing.

Work dc stitches evenly while maintaining the shape.

SEE THE BEST PATTERNS: <https://craftsforlove.com/>

Fasten off.

Round 10 – Outer Pink Border

Join Color A.

Work dc around.

At prominent wing points:

- 2 dc
- ch 1
- 2 dc

in the same stitch.

These create the visible wing peaks shown in the chart.

Upper Wing Edge Scallops

Continue in Color A.

Work around the outer edge:

- sc in next st
- ch 3
- skip 1 st

Repeat around.

This produces the decorative scalloped edging visible on the chart.

Fasten off.

Making the Second Upper Wing

Repeat all previous steps in mirror image.

The second wing should match exactly.

Lower Wing Foundation

Join Color A at the lower side of the butterfly.

The lower wings begin from a circular center similar to the upper wings.

Round 1

Create a magic ring.

Work:

- Ch 3
- 15 dc in ring

Join.

Round 2

Work 2 dc in each stitch around.

Join.

Round 3

Work:

- dc in next st
- 2 dc in next st

Repeat around.

Round 4

Continue increasing evenly.

The lower wing should expand into a rounded fan.

Round 5

Begin shaping the pointed lower tip visible in the chart.

At the center-bottom section:

- Work dc decreases on both sides
- Maintain increases on outer curves

This creates the teardrop shape.

Round 6 – White Stripe

Change to Color B.

Work the decorative band shown in the chart.

Maintain all shaping.

Fasten off.

Round 7

Join Color A.

Work dc around.

Increase at curved sections.

Keep the pointed lower tip defined.

Round 8

Work additional shaping rows.

The lower wing should now clearly resemble the chart.

Round 9 – White Decorative Band

Join Color B.

Work evenly around.

Follow the curved band placement shown in the diagram.

Fasten off.

Round 10

Join Color A.

Complete the outer edge.

At the lower point:

- dc
- ch 1
- dc

in the point stitch.

This sharpens the wing tip.

Lower Wing Scalloped Edge

Work:

- sc
- ch 3

around the entire perimeter.

Fasten off.

Making the Second Lower Wing

SEE THE BEST PATTERNS: <https://craftsforlove.com/>

Repeat in mirror image.

Ensure both lower wings are identical.

Joining the Wings

Arrange:

- Upper left wing
- Upper right wing
- Lower left wing
- Lower right wing

The inner edges should meet at the center.

Using Color A:

Work sc through corresponding inner edge stitches to join all wings together.

The butterfly shape should now be complete.

Butterfly Body

Join Color A at the center.

Body Foundation

Ch approximately 10.

Work:

Row 1:

- sc across

Rows 2–18:

- Ch 1

SEE THE BEST PATTERNS: <https://craftsforlove.com/>

- turn
- sc across

Continue until the body length matches the chart.

The body should be slightly elongated and narrow.

Body Texture

Work one additional round of sc around the entire body.

Sew the body securely over the wing joins.

Antennae

Join yarn at top of body.

First Antenna

Ch 25.

Sl st back down the chain.

Create a small loop at the tip:

- ch 4
- sl st into first chain

Fasten off.

Second Antenna

Repeat on the opposite side.

Upper Halter Straps

The chart indicates neck straps extending from the upper wings.

Join Color A at the designated upper-wing point.

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Strap 1

Ch until desired neck length.

Recommended:

- 60–80 chains

Work sl st back through each chain for a stronger strap.

Fasten off.

Strap 2

Repeat on opposite wing.

Both straps should be equal length.

Back Straps

The chart shows side tie straps attached near the center.

Join yarn at the marked side locations.

Left Back Strap

Ch 18.

Work sl st back through the chain.

Fasten off.

Right Back Strap

Ch 18.

Work sl st back through the chain.

Fasten off.

Adjust length if additional tying room is needed.

Final Border

Join Color A anywhere along the perimeter.

Work:

- sc evenly around all outer edges

At wing points:

- sc
- ch 2
- sc

in the same stitch.

This preserves the butterfly shape.

Join and fasten off.

Finishing

Weave in all ends.

Block lightly:

- Pin wings into shape
- Smooth curves
- Define wing points
- Allow to dry completely

Wearing the Butterfly Top

- Tie the halter straps behind the neck.
- Tie the back straps securely behind the back.
- Adjust the butterfly so the body sits centered.
- The upper wings cover the bust while the lower wings provide decorative shaping beneath.

SEE THE BEST PATTERNS: <https://craftsforlove.com/>

Your butterfly crochet top is now complete, featuring the layered pink-and-white wing pattern, scalloped edges, center body, antennae, neck ties, and back ties exactly as represented in the chart. ✨🧶🦋