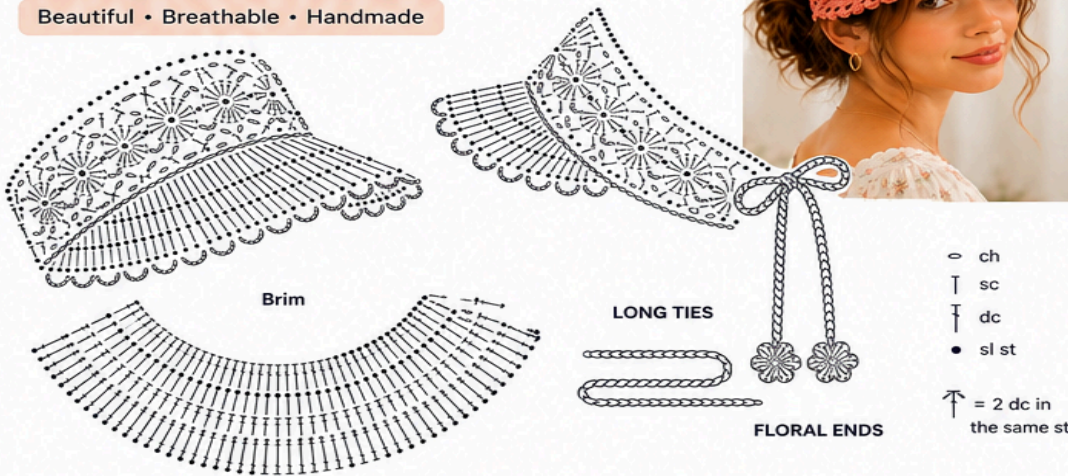


Crochet American Flower Cap Pattern

CROCHET LACE VISOR / SUNHAT

STEP-BY-STEP GRAPHIC TUTORIAL

Beautiful • Breathable • Handmade



MATERIALS

- Sport Weight Cotton Yarn (approx. 100–120 g / 220–260 yds)
- 2.5 – 3.0 mm (US C–D) crochet hook
- Yarn needle
- Scissors
- Measuring tape



FINISHED SIZE

Head Circumference: 52 – 60 cm (adjustable with ties)



PART 1 – BRIM

- 1** Make a chain.
Ch an even number (example: ch 120).
- 2** Row 1: Sc in 2nd ch from hook and across. Ch 1, turn.
- 3** Row 2: Sc in back loop only across. Ch 1, turn.
- 4** Repeat Row 2 until your piece measures the length you want for the brim (example: 20 cm).
- 5** Next Round (Brim Edge):
Work around the curved edge as follows:
 - Ch 1, sc evenly around.
 - Work 1 dc in each st.
 - For the scalloped edge: (sc, ch 3, sc) in the same st, skip 1 st, repeat around.

PART 2 – LACE CROWN (HEADBAND)

- 1** Attach yarn to the top edge of the brim.
- 2** Round 1: Ch 1, sc evenly around the top edge.
- 3** Round 2: Ch 5 (counts as dc – ch 2), skip 2 sts, *dc in next st, ch 2, skip 2 sts; repeat from * around, join with sl st.
- 4** Round 3: Work flower motifs: *2 dc in same st, ch 2, 2 dc in same st, ch 1, skip to next ch-2 space; repeat from * around, join with sl st.
- 5** Round 4: Ch 1, sc around, joining each flower with sc in the ch-1 spaces.

PART 3 – FLORAL MOTIFS (MAKE 2)

- 1** Ch 4, sl st to form a ring.
- 2** Round 1: Ch 1, 8 sc in ring, join with sl st. (8 sts)
- 3** Round 2: *Ch 3, sl st in same st, sc in next st; repeat from * around. (8 petals)
- 4** Fasten off, leaving a long tail for sewing.

PART 4 – LONG TIES

- 1** Ch 150 (adjust length as desired).
- 2** Sl st in 2nd ch from hook and across to create a thin cord.
- 3** Make a second tie the same way.

PART 5 – ASSEMBLY

- 1** Sew one floral motif to each end of the ties.
- 2** Weave the ties through the back of the crown.
- 3** Tie a bow to adjust the size to your head.

STITCH LEGEND (US TERMS)

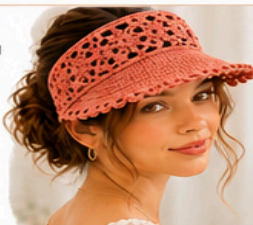
- 1** ch – Chain
Yarn over and pull through the loop on the hook.
- 2** sc – Single Crochet
Insert hook, yarn over, pull up a loop, yarn over, pull through both loops.
- 3** dc – Double Crochet
Yarn over, insert hook, yarn over, pull up a loop, yarn over, pull through 2 loops, yarn over, pull through remaining 2 loops.
- 4** sl st – Slip Stitch
Insert hook, yarn over, pull through both the stitch and the loop on the hook.
- 5** Cluster (2 dc in same st)
Work 2 double crochets in the same stitch.
- 6** Picot (optional for flowers)
Ch 3, sl st in the 3rd ch from hook.

HOW TO WEAR

Place the visor on your head and position the brim comfortably.

Pull the ties to the back and tie a bow.

Adjust for a perfect fit!



CARE INSTRUCTIONS



TIPS

- Use 100% cotton yarn for structure and breathability.
- Block your finished piece gently for a neat shape.
- Adjust crown rounds for taller or shorter headbands.

Enjoy your handmade creation! ❤️

This **Crochet Floral Bonnet** is based on the construction shown in the provided crochet chart. It features six joined floral motifs arranged in a triangular shape, a shaped lower border, a wide scalloped brim, two long chain ties, and small flowers at the ends.

The original diagram is schematic and does not include yarn weight, hook size, gauge, or complete written stitch counts. The instructions below turn the chart into a practical pattern using standard **US crochet terminology** while keeping the shape, stitch style, and decorative details consistent with the illustration.

Finished Size

Using the suggested yarn and hook, the bonnet should measure approximately:

- Main triangular section: 17–19 inches wide
- Main section height: 8–9 inches
- Brim depth: approximately 4 inches
- Each tie: approximately 20–24 inches
- Floral tie ends: approximately 2 inches across

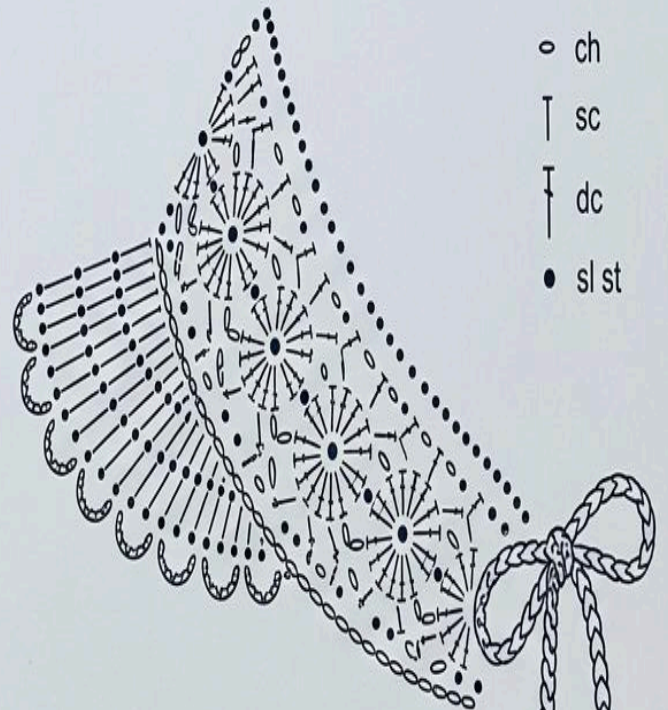
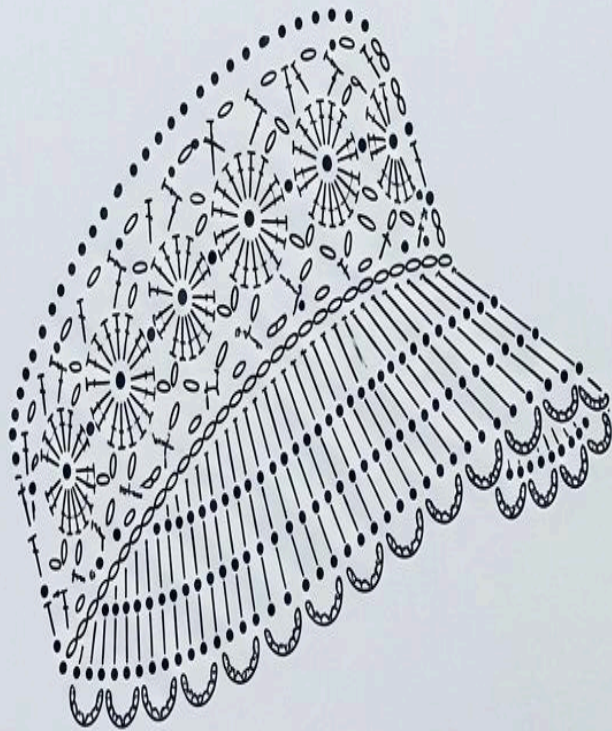
The size can be adjusted by changing the yarn, hook, number of brim rows, or length of the ties.

Materials

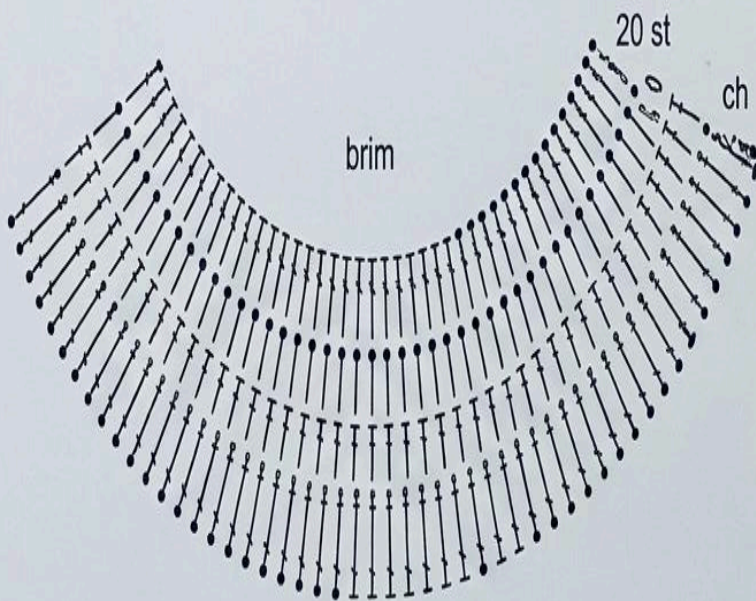
You will need:

- Approximately 250–320 yards of sport-weight or light DK cotton yarn
- US size E-4 or F-5 crochet hook, approximately 3.5–3.75 mm
- Yarn needle
- Scissors
- Stitch markers
- Measuring tape
- Optional blocking pins and blocking mat

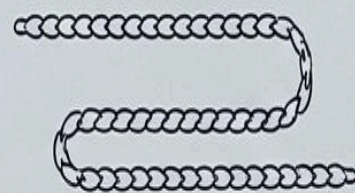
Cotton or a cotton-blend yarn is recommended because it helps the floral motifs and scalloped edging hold their shape.



- ch
- | sc
- └ dc
- sl st

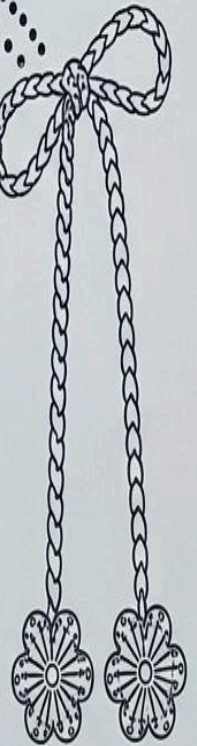


- ch
- | sc
- └ dc
- ◉ sl st



long ties

└ = 3/4 l sts



Floral ends

US Crochet Abbreviations

ch – chain
ch-sp – chain space
sl st – slip stitch
sc – single crochet
dc – double crochet
st – stitch
sts – stitches
sp – space
rep – repeat
rnd – round
RS – right side
WS – wrong side

Special Stitch Instructions

Magic ring: Form an adjustable loop, work the required stitches into the loop, and pull the yarn tail to close the center.

Beginning double crochet: Chain 3. This chain counts as the first double crochet unless otherwise stated.

Double crochet increase: Work 2 double crochet stitches into the same stitch.

Three-double-crochet cluster: Yarn over, insert the hook into the indicated stitch or space, yarn over and pull up a loop, yarn over and pull through 2 loops. Repeat twice more in the same place. Yarn over and pull through all 4 loops on the hook.

Picot: Chain 3 and slip stitch into the first chain made.

Understanding the Construction

The bonnet is made in five main parts:

1. Six round floral motifs
2. A triangular arrangement made by joining the motifs
3. A border around the triangle
4. A curved scalloped brim attached to the lower edge
5. Long ties with decorative floral ends

The six motifs are arranged as follows:

- Row 1: one motif
- Row 2: two motifs
- Row 3: three motifs

This creates the triangular bonnet section visible in the chart.

Step 1: Crochet the Six Floral Motifs

Make six identical motifs.

Round 1: Center Ring

Make a magic ring.

Ch 3, then work 11 dc into the ring.

Join with a sl st to the top of the beginning ch-3.

You should have 12 dc stitches.

Pull the magic ring tightly closed.

Round 2: Sunburst Stitches

Ch 3, work 1 dc in the same stitch.

Ch 1.

Work 2 dc in the next stitch, ch 1.

Repeat the following around:

2 dc in the next stitch, ch 1.

Join with a sl st to the top of the beginning ch-3.

You should have 12 groups of 2 dc, with one ch-1 space between each group.

Round 3: Open Decorative Round

Slip stitch into the next dc and into the next ch-1 space.

Ch 1, sc in the same ch-1 space.

Ch 3, sc in the next ch-1 space.

Repeat the following around:

Ch 3, sc in the next ch-1 space.

After the final ch-3, join with a sl st to the first sc.

You should have 12 ch-3 spaces.

Round 4: Outer Joining Round

Slip stitch into the first ch-3 space.

Ch 1, work 1 sc, ch 3, and 1 sc in the same space.

In each remaining ch-3 space, work:

1 sc, ch 3, 1 sc.

Join with a sl st to the first sc.

Fasten off on the first motif.

Make five more motifs in the same way.

For a flatter motif, block each flower lightly before joining.

Step 2: Arrange the Floral Motifs

Place the six motifs on a flat surface with the right sides facing upward.

Arrange them in a triangle:

Motif 1

Motif 2 Motif 3

Motif 4 Motif 5 Motif 6

The motifs should touch at their outer ch-3 spaces.

Use stitch markers to hold the arrangement together before joining.

Step 3: Join the Floral Motifs

The motifs may be joined with a yarn needle or with slip stitches. A slip-stitch join creates a firm structure similar to the chart.

Place Motif 1 and Motif 2 with the right sides together.

Insert the hook through one corresponding ch-3 space on each motif. Join the yarn and work a sl st through both spaces.

Work 1 or 2 additional slip stitches through the nearby stitches to secure the motifs together.

Fasten off.

Join Motif 1 to Motif 3 in the same way.

Join Motif 2 to Motif 3 where they meet.

Add Motifs 4, 5, and 6 beneath the second row:

- Join Motif 4 to Motif 2
- Join Motif 5 to Motifs 2, 3, and 4
- Join Motif 6 to Motifs 3 and 5

Keep the joins neat and flexible. Do not pull the joining yarn too tightly because that may cause the triangle to pucker.

After joining, weave in the short joining ends.

Step 4: Fill the Spaces Between the Motifs

Small spaces may appear where three motifs meet.

Join the yarn in one ch-3 space beside a gap.

Ch 1 and sc in the same space.

Ch 2, work 1 sc into the nearest ch-3 space of the next motif.

Ch 2, sc into the nearest space of the third motif.

Ch 2 and join with a sl st to the first sc.

Fasten off.

Repeat in each large opening between the joined motifs.

This creates the small openwork connectors shown between the floral centers in the chart.

Step 5: Work the Border Around the Triangle

With the right side facing, join the yarn at one lower corner of the floral triangle.

Border Round 1

Ch 1.

Work sc stitches evenly around the entire triangle.

Use the following guide:

- Work 1 sc in each visible stitch
- Work 2 sc in each larger chain space
- Work 3 sc at the top point
- Work 2 or 3 sc in each lower corner

Join with a sl st to the first sc.

The border should lie flat without ruffling.

Border Round 2

Ch 1, sc in the same stitch.

Ch 2, skip 1 stitch, sc in the next stitch.

Repeat around:

Ch 2, skip 1 stitch, sc in the next stitch.

At each corner, work:

Sc, ch 2, sc in the corner stitch or space.

Join with a sl st to the first sc.

Border Round 3

Slip stitch into the first ch-2 space.

Ch 1 and work 3 sc into the same space.

Work 3 sc into every ch-2 space around.

At the top point, work 5 sc into the corner space.

Join with a sl st.

Do not fasten off if you are ready to begin the lower foundation edge.

Step 6: Create the Lower Foundation Edge

The wide brim is attached only to the long lower side of the triangle.

Position the piece with the top point facing upward and the three-motif edge along the bottom.

Join the yarn at the left lower corner if necessary.

Foundation Row

Ch 1 and work sc evenly across the entire lower edge.

Aim for a multiple of 4 stitches, plus 1 additional stitch.

A practical starting count is approximately 81 stitches, but the exact number may vary depending on yarn and tension.

At the opposite corner, fasten off.

If the edge pulls inward, add a few more stitches. If it waves, use fewer stitches.

Step 7: Crochet the Curved Brim

The diagram shows a separate curved brim worked in rows. The brim becomes wider through evenly distributed increases.

Turn the work after every row.

Brim Row 1

With the right side facing, join yarn in the first stitch of the foundation edge.

Ch 3, dc in the same stitch.

Work 1 dc in each stitch across.

Work 2 dc in the final stitch.

Turn.

Brim Row 2

Ch 3, dc in the same stitch.

Work 1 dc in each of the next 3 stitches.

Work 2 dc in the next stitch.

Repeat across:

1 dc in each of the next 4 stitches, 2 dc in the next stitch.

Work the final increase as evenly as possible.

Turn.

Brim Row 3

Ch 3, dc in the same stitch.

Work 1 dc in each of the next 5 stitches.

Work 2 dc in the next stitch.

Repeat across:

1 dc in each of the next 6 stitches, 2 dc in the next stitch.

Turn.

Brim Row 4

Ch 3, dc in the same stitch.

Work 1 dc in each of the next 7 stitches.

Work 2 dc in the next stitch.

Repeat across:

1 dc in each of the next 8 stitches, 2 dc in the next stitch.

Turn.

Brim Row 5

Ch 3, dc in the same stitch.

Work 1 dc in each stitch across, placing an increase approximately every 10 stitches.

Work 2 dc in the final stitch.

Turn.

Brim Row 6

Ch 1, sc in the same stitch.

Work 1 sc in every stitch across.

Fasten off.

The brim should curve gently outward. It should not form a tight semicircle or a heavily ruffled edge.

Step 8: Add the Scalloped Brim Edging

The chart shows long decorative loops along the outer edge of the brim.

With the right side facing, join the yarn in the first stitch of the final brim row.

Ch 1 and sc in the same stitch.

Skip 2 stitches.

Work 7 dc in the next stitch.

Skip 2 stitches and sc in the next stitch.

Repeat across:

Skip 2 stitches, 7 dc in the next stitch, skip 2 stitches, sc in the next stitch.

Adjust the final repeat if necessary so that the last scallop ends neatly near the corner.

For more pointed scallops, work the following in the center dc of every shell:

Dc, ch 2, sl st in the second chain from the hook, dc.

Fasten off and weave in the ends.

Step 9: Add the Decorative Side Edging

The sides of the bonnet in the chart have a neat dotted or picot-like finish.

Join the yarn at one lower corner.

Ch 1 and sc evenly up the first side toward the top point.

At the top point, work 3 sc.

Continue down the second side.

For a picot border, repeat:

Sc in the next stitch, ch 3, sl st into the first chain, sc in the next 2 stitches.

Continue evenly around both sides, but do not work this edging across the scalloped brim.

Fasten off.

Step 10: Crochet the First Long Tie

The chart shows long chain ties attached to both lower corners.

Join the yarn at the first lower corner.

Chain until the tie measures approximately 22 inches. Depending on the yarn and tension, this may require 100–125 chains.

Beginning in the second chain from the hook, work 1 sl st in every chain.

The slip stitches make the tie stronger and help it resemble the braided cord shown in the chart.

When you return to the bonnet corner, work 1 sl st into the attachment point.

Fasten off securely.

For a slightly thicker tie, work 1 sc in every chain instead of slip stitches.

Step 11: Crochet the Second Long Tie

Repeat the same process at the opposite lower corner.

Make sure both ties contain the same number of chains and are approximately the same length.

Fasten off securely.

Step 12: Make the Floral Tie Ends

Make two small flowers.

Flower Center

Make a magic ring.

Ch 1 and work 10 sc into the ring.

Join with a sl st to the first sc.

Pull the ring closed.

Petals

In the first stitch, work:

Sl st, ch 3, 2 dc, ch 3, sl st.

Skip the next stitch.

Repeat the petal in the following stitch.

Continue around, making five petals in total.

Join with a sl st and fasten off, leaving a long sewing tail.

For a more decorative petal similar to the chart, work:

Sl st, ch 3, 3 dc, picot, 3 dc, ch 3, sl st

for each petal.

Step 13: Attach the Flowers to the Ties

Thread the long sewing tail of one flower onto a yarn needle.

Place the end of one tie behind the center of the flower.

Sew through the flower center and the final tie stitches several times.

Tie a secure knot on the back and weave the tail through the flower.

Repeat with the second flower and tie.

Make sure both flowers face forward when the bonnet is worn.

Step 14: Reinforce the Lower Corners

The tie attachment points receive more pulling than the rest of the bonnet.

Using a yarn needle and a matching strand of yarn, sew several small stitches around each lower corner.

Pass the needle through the border, brim edge, and base of the tie.

Do not pull so tightly that the corner gathers.

Weave the yarn securely into the wrong side.

Step 15: Weave In All Ends

Thread every remaining yarn tail onto a yarn needle.

Weave each tail through several nearby stitches on the wrong side.

Change direction at least once before trimming the yarn.

Pay special attention to:

- Motif centers
- Motif joins

- Brim corners
- Tie attachment points
- Floral tie ends

Do not cut the tails immediately beside a knot because the ends may loosen during washing.

Step 16: Block the Bonnet

Blocking helps open the floral motifs and creates the smooth triangular shape shown in the diagram.

Soak the bonnet briefly in cool or lukewarm water.

Gently press out excess water without twisting.

Lay it on a towel or blocking mat.

Shape the six motifs into a symmetrical triangle.

Straighten the side edges.

Curve the brim gently outward.

Arrange every scallop evenly.

Stretch the ties straight and position the flowers neatly.

Pin the piece in place and allow it to dry completely.

Adjusting the Fit

For a smaller bonnet:

- Use fingering-weight yarn
- Use a smaller hook
- Work fewer brim rows
- Make shorter ties

For a larger bonnet:

- Use DK-weight yarn
- Use a larger hook
- Add one or two rounds to each floral motif
- Add another plain dc row to the brim
- Make longer ties

To add a round to each motif, work the following before joining:

Sc in the next stitch, ch 3, skip 1 stitch.

Repeat around, adding extra stitches at points where needed to keep the motif flat.

Helpful Finishing Tips

Count the petals and chain spaces on every motif so all six flowers are identical.

Block the motifs before joining if they curl.

Keep the slip-stitch joins loose enough to preserve flexibility.

Check the brim after every row. If it begins to ruffle, reduce the number of increases. If it bends inward, add more increases.

Use stitch markers at both lower corners so the ties are attached symmetrically.

Measure the first tie before making the second one.

Hand wash the completed bonnet in cool water and dry it flat to protect the floral shape.